



The Leavers is the Quaker Performing Arts Project and has been making music and drama since 1978. Anyone, whether or not they are a Quaker, is welcome to join us in sharing in our community arts events around the country. We provide opportunities to make new friends, try out new art forms and stretch your abilities in a supportive, encouraging community.

Visit [www.leavers.org](http://www.leavers.org) to find out more.

### CONSENT FORM

If you are under 18 please get your Parent/Guardian to fill in this section.

I give full permission for \_\_\_\_\_ to take part in 'Choral and Chamber Music' and to join in all its activities - including some unsupervised free time.

Signed: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Relationship to participant: \_\_\_\_\_

We will be paying (tick one): £135 (min)  £170 (full)   
Money should not be a barrier; please call Alison in the office to discuss bursaries.  
Bursaries are available for all ages.

All information provided on this form will be held on The Leavers computer database for our sole use. We may send out newsletters or information about other projects from time to time.

Please tick as appropriate:

I do not want my address/phone number to be given to other participants:

I do not want any photographs of myself/my child to be used for publicity:

Quaker Music Makers Present...

# CHORAL AND CHAMBER MUSIC

Are you a Quaker?

Do you sing in a choir/play in an orchestra?

If so you should be coming to this!

Combine your love of music with your spirituality.



## ABOUT THE PROJECT...



Since the first Choral and Chamber Music weekend at Charney in 1989 just over a hundred short pieces and extended works have been rehearsed - by composers from Anon to Wilbye, from the Renaissance to recent times. Pieces are chosen to reflect the vast range of the choral repertoire, both sacred and secular, from the solemn to the silly. Music with words and/or music by Quakers is also included. The choir is, and has been, led by Roger Moon since 1989.

A selection of chamber music will be available and participants may also bring their own. There is an opportunity for instrumentalists and singers to do a combined work. The last session before Sunday lunch is always spent rehearsing and running through a work involving both voices and instruments.

*The choral repertoire in 2007 included:*

Magnificat (with orchestra)	J. Christian Bach
O Houp! (Languedoc folk song)	Canteloube
Long time ago	Copland
Tomorrow shall be my dancing day	Gardner
Lord God, in power and glory	Haydn
Brother James' Air	Jacob arr.
Blessed son of God, the	Vaughan Williams

## MORE INFORMATION...

**Dates:** Arrivals after 5pm on Friday 15th. Departures from 1pm on Sunday 17th February.

**Ages:** 14+      **Experience:** Grade 5 +

**Venue:** Charney Manor, Oxon. Accommodation is full board.

**Cost:** £135 (minimum)      £170 (recommended)

The cost of the project should not stop you from coming. Your local Meeting may be able to help you with the project cost. Bursaries for all ages are also available; please contact Alison in the office to discuss bursary options.

**How to apply:** Please fill in both sides of the form opposite, cut it off (keeping the rest for your information) and return it, with a £30 deposit, to:

**The Leavers, 1 The Lodge, 1046 Bristol Road, Birmingham, B29 6LJ**  
**Phone: 0121 414 0099 | Fax: 0121 414 0090**

**Email Alison with any project or bursary enquiries: [alison@leavers.org](mailto:alison@leavers.org)**

## Application Form: Choral and Chamber Music

**Name:** \_\_\_\_\_ **Date of Birth:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_ **Postcode:** \_\_\_\_\_

**Telephone no:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Additional Needs:** Please inform us of anything we might need to know before the project starts so we can plan accordingly. **This includes dietary needs (vegetarian, vegan etc...), food allergies (nuts, dairy etc...), access needs, etc.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Voice (Soprano/Alto/Tenor/Bass)** \_\_\_\_\_

**Instrument and Grade:** \_\_\_\_\_

**I will arrive on Fri evening by 6.30pm:**

Yes       No, I will be arriving at: \_\_\_\_\_

**I would like to receive the music 1 month in advance of the project:**

**Please rate these room types in order of preference, 1 being most preferred and 4 being least. This helps us allocate a room to suit you.**

Twin, bathroom/ toilet nearby

Twin, en suite bathroom/ toilet

Single, bathroom/toilet nearby

Single, en suite bathroom/toilet

I am willing to take photos at the event:

Yes       No

I am willing to write a short article about the event:

Yes       No